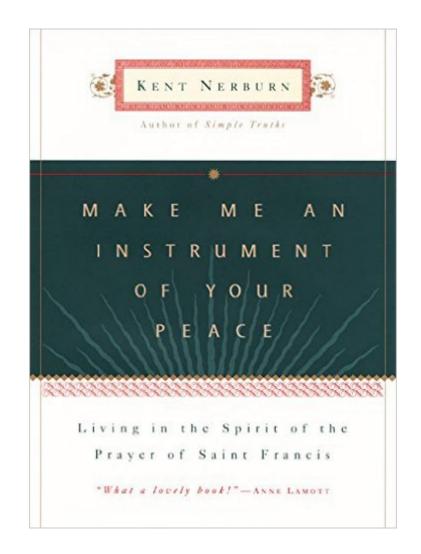
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Make Me An Instrument Of Your Peace





Synopsis

Kent Nerburn's Make Me an Instrument of Your Peace, immerses us in the spirit of one of the most universally inspiring figures in history: St. Francis of Assisi. The Prayer of St. Francis boldly but gently challenges us to resist the forces of evil and negativity with the spirit of goodwill and generosity. And Nerburn shows, in his wonderfully personal and humble way, how we each can live out the prayer's prescription for living in our everyday and less-than-saintly lives. "Where there is hatred, let me sow love...Where there is injury, let me sow pardon..." Expanding upon each line of the St. Francis Prayer, Nerburn shares touching, inspiring stories from his own experience and that of others and reveals how each of us can make a difference for good in ordinary ways without being heroes or saints. Struggling to help a young son comfort his best friend when his mother dies, moved by the courage of war enemies who reconcile, being wrenched out of self-absorbed depression by responding to someone else's tragedy, taking a spirited old lady on a farewell taxi ride through her town-these are the kinds of everyday moments in which Nerburn finds we can live out the spirit of St. Francis. By incorporating the power and grace of these few lines of practical idealism into our thoughts and deeds, we can begin to ease our own suffering-and the suffering of those with whom we share our lives. And, remarkably, find a way to true peace and happiness by tapping into our basic human goodness. As we open our hearts and embrace his words, St. Francis "touches our deepest humanity and ignites the spark of our divinity." Lord, make me an instrument of thy peace. Where there is hatred let me sow love, Where there is injury let me sow pardon, Where there is doubt, faith, Where there is despair, hope, Where there is darkness, light, And where there is sadness, joy...In this beautifully written book, Kent Nerburn leads us into the heart of the St. Francis Prayer and line by line demonstrates how St. Francis's words can resonate in our lives today.

Book Information

Hardcover: 144 pages Publisher: HarperOne; 1 edition (April 21, 1999) Language: English ISBN-10: 0062515810 ISBN-13: 978-0062515810 Product Dimensions: 5.5 x 0.6 x 7.4 inches Shipping Weight: 11.2 ounces (View shipping rates and policies) Average Customer Review: 4.8 out of 5 stars Â See all reviews (52 customer reviews) Best Sellers Rank: #363,282 in Books (See Top 100 in Books) #103 in Books > Christian Books & Bibles > Catholicism > Self Help #569 in Books > Christian Books & Bibles > Biographies > Saints #1795 in Books > Christian Books & Bibles > Bible Study & Reference > Commentaries

Customer Reviews

Reviewer: Cory GiacobbeThis is an insightful, eloquent work. I appreciate that Kent Nerburn keeps honoring the mystery of life, crystallized here in his current work, on St. Francis, and his famous prayer.Simple, powerful subject; simple, powerful book. There's an obscure song version of the prayer, that I was given to sing back in my Catholic all-girls high school. Replayed only in memory now, I've never again heard any singers perform that specific haunting melody and arrangement. It had a "descant" part, which I as high-soprano sang: a glorious flow of nonverbal, spiraling sound, overlapping the second-soprano and alto parts harmonizing on the actual verses, until all of us merged in a pulsating powerful finale. People would weep in hearing it (and I, in singing it). The author's style reminded me of this. He explores the verses in a guiet, clear, down-to-earth fashion, and yet somehow, audible to the "inner" ear, you might "hear" the counterpoint, a high wonderful rejoicing of the soul (at least, per my soul) in pondering chapter after chapter. Each section focuses on one line of the prayer. My special favorite is the first chapter evoking the music of love that St. Francis embodies.Kent Nerburn's book stimulated many realizations for me. (As did the books, The Way of St. Francis, by Murray Bodo, and Man With A Song by F. and H. Line). In reading Mr. Nerburn's book, I saw clearly how the whole theme of St. Francis' life is that of welcoming. The prayer is an act of embracing. It somehow never registered for me until now, that Francis was of my own ancestry, Italian. At a time when there was no unified concept of an "Italy," at a time of warring city-states, Francis opened his arms, roamed, and welcomed.

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